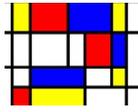


Our Lanesfield Art Journey



Pupils learn how to create and mix colours and apply paint in different ways to match colours.

EYFS Year 1 Year 2

Use a range of tools effectively ensuring they are fit for purpose.

Mondrian

Doodle Club

Children learn to explore materials and processes by selecting, collecting and assembling, cutting, tearing and collaging to create work.

Pupils develop drawing from memory, imagination and observation.

Pablo Picasso

Fabric collage, paper weaving

Artist themed display in every classroom to showcase children's art work.



Extra-curricular Clubs

External art specialists to engage children and staff in bespoke projects.

Children to be able to reflect regularly upon their work and use comparisons with others (peers and great artists) to improve.



Assembling, constructing and making

Georges Seurat

Andy Warhol

Collaging

Theatre Visit

Paul Klee



Charcoal, pastels, crayons

Year 4 Year 3

Children to begin to explain how to use the tools and techniques they have used & chosen to work with..

Children to have experience of a range of techniques through a variety of mediums throughout the academic year.

Construction

Colour mixing

3D Media

Wet and dry media

Digital technology



Claude Monet

Extra-curricular Clubs

Use a sketchbook for different purposes to improve understanding, inform ideas and plan for an outcome

Children to confidently use digital technology and stamps to create repeated printing.

Year 5

Year 6

Children to design by looking, investigating, analysing, listing and drawing to help plan and organise their creative actions.

Know how to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked.

Art Gallery visit

Extra-curricular Clubs



Matisse

Lowry

Modelling

Casting (Plaster of Paris)

SWB Theatre

Toy making, mosaic, woodworking

Designing

Morris

Children to have developed designing by looking, investigating, analysing, listing and drawing to help them plan and organise their creative actions.

Children should be able to independently refine their technical craft skills to improve their work.

Children to use and try out tools and techniques that are new to them..